

The monthly meeting of the Arts Commission was held on Wednesday, August 17, 2011, in Community Room A located in City Hall on the 1st floor.

Commissioner Anne La Rose called the meeting to order at 6:36 p.m. followed by the flag salute.

Present

Commissioner Alene L. Sligh, District 1
Commissioner Anne La Rose, District 2
Commissioner Mari Morales, At Large
Sabrina Barnes, Parks, Recreation and Community Services Director
Sandra Green-Hilliard, Administrative Secretary

Absent

Vacant, Commissioner 3
Commissioner Vicki Perryman-Banks, District 4

PUBLIC COMMENTS

None.

Commissioner Sligh expressed being honored to be a part of the Commission and looks forward to bringing quality arts, entertainment, etc. to enhance City of Inglewood. She is an entertainer and has always wanted to bring something to Inglewood to help make a road for the people she has met in the industry. She'd like for the many venues of Inglewood to be put to use at their capacity.

Commissioner Morales shared her happiness of being a part of the Commission. She is very interested in being involved with the public and also has a non-profit program that helps children in the community.

Commissioner La Rose stated she is thrilled and looking forward to making good strides. She also shared some history on the Commission and where it stands.

NEW BUSINESS

Sabrina Barnes provided a historical background regarding the Commission and shared a Staff Report regarding the Percent from the Arts Program Guidelines. She walked the Commissioners through the guidelines and asked that they share along the way their thoughts, questions and concerns as they apply and also suggested that the Commission approve and recommend the adoption of the Percent for the Arts Guidelines by the Planning Commission in accordance with Chapter 11 of Inglewood Municipal Code, Section 11-144 to establish guiding principles for the implementation and operation of the Percent for the Arts Program.

Commissioner La Rose stated the verbiage on page 4 under definition of artwork is too broad. Sabrina Barnes suggested that “mass produced or produced by an architect with the assistance of the artist” be added to item number 1 on page 4. Commissioner La Rose suggested adding “but not limited to” page 4 under Artwork. Commissioner La Rose recommended that verbiage from page 8 “unless it has been designed by the hired artists and is a part of the public artwork should be added to page 4, both Commissioners Morales and Sligh agreed. Commissioner La Rose asked that if Inglewood artists could have first consideration for RFP’s and also stated she had a problem with page 4 where it states “when possible.” Ms. Barnes stated that on page 4 under Goals and Objectives,” when possible” is specific to art projects that may be done by a nationally known artist.

Commissioners Sligh and La Rose led a discussion regarding the Public Art Fund. Commissioner Sligh asked how much the city’s Art Fund had in it now and if the City Council sets limits on how much can be spent on a project. Commissioner La Rose asked what kind of interest is the fund earning on an annual basis with the suggestion of possibly working/using the interest earned only and not touching the fund’s principal. She also asked if the funds that are not used during a fiscal year go back into the fund. Ms. Barnes responded with the funds currently at \$535,000 and was not aware of how much interest it earned but will have that information available at the next meeting. She explained that the funds that are not used go back into the budget for reallocation to the Public Art Fund and that it can only be used for just that purpose. She also stated that the role of Arts Commission is to recommend to the City Council what should be used/spent on a project, then the City Council can accept, modify or reject their recommendations. The City Council will be looking to you as the Arts Commission/experts to share with them how they should spend the money.

Commissioner Sligh asked if there is a project, like putting on a production that generates revenue, would it go back into the Public Art Fund. Ms. Barnes stated that in rare cases. She explained any of the projects that are done are meant to result in artwork or an art project.

Commissioner Sligh asked if the parking lot on La Tijera qualified for art on the property. While Commissioner La Rose indicated the current lease is up in May and they (the owners) are trying to leave the lot as an income generated business which a paid parking lot does. Ms. Barnes explained that if the developers have already developed a property, it is subject to Percent for the Arts but because the guidelines have not been adopted it may fall out of the loop. But with the adoption of the guidelines they would be required to provide Public Art.

Commissioner La Rose asked that if the wording on page 12 under Stolen Artwork be changed to “reviewed by Commission then approved by Mayor and Council. Ms. Barnes noted request.

Commissioner La Rose requested information on the Alabaster located at City Hall. Ms. Barnes noted request.

Commissioner La Rose made a motion that the Commission adopt the Percent for the Arts Program Guidelines and recommend adoption of the Percent for the Arts Guidelines by the Planning Commission in accordance with the Chapter 11 of the Inglewood Municipal Code, Section 11-144 to establish guiding principles for the implementation and operation of the Percent for the Arts Program with additions and deletions we have made. The guidelines were approved as follows:

Ayes: Commissioners: La Rose, Morales, And Sligh
Nays: None

Commissioner La Rose began a discussion noting her concern with the protection of city murals. She requested that all the murals in the city be identified, cleaned, assessed and coated with anti-graffiti once a year. She also mentioned the History of Transportation Mural is supposed to be assessed annually to make sure its condition is ok and that it is not in need of any repairs, which has not happened since 2009. She also stated that the Conservation Studio is the company who restored the mural and is supposed to come out and assess it. She asked the Commission to recommend that all painted murals in the city get be anti-graffiti coated as soon as possible and that the History of Transportation Mural be inspected. Ms. Barnes clarified that the mural had been looked at, cleaned and coated when it was tagged back in 2010. Commissioner Sligh made a motion for all city owned murals be assessed and coated with anti-graffiti as soon as possible.

Ayes: Commissioners La Rose, Morales, Sligh
Nays: None

Commissioner La Rose asked how many murals in the city are not city owned. Ms. Barnes indicated she'd have that information available at the next meeting.

Commissioner La Rose began a discussion on brainstorming potential Public Arts Projects while Ms. Barnes suggested that the Commissioners should begin by putting ideas on the table so they can establish a list of potential projects and then prioritize them accordingly. Commissioner La Rose suggested a small plaque to be added to existing signage at the *History of Transportation* Mural and that the *Jazz Woman* statue by Sondra Zebi be taken out of storage, repaired and permanently placed somewhere. Ms. Barnes suggested Grevillea Art Park as a possible location site for the *Jazz Woman*. Commissioner La Rose also mentioned the *Pinned Butterfly* (a genuine Cessna plane) by Dustin Schuler as a potential piece to be displayed on the Beacon Building which Commissioner Sligh expressed her thoughts on possibly tabling due to the financial cost of restoration. Ms. Barnes asked that the Commissioners put into thought what type of an art collection they'd like for the city and what type of feeling of play they want it to convey. Commissioner La Rose asked who would bring the Cultural Master Plan current and how long it would take. Ms. Barnes stated it depended on the scope of work and how much we want to spend. It could take up to a year. Lastly, Commissioner La Rose shared her thoughts on street light banners being an

inexpensive way to do good PR. Commissioner Sligh agreed and said that the banners can not only display the historic sites, but the cultural to show off the city's flavor. She also stated that a "Welcome to/You are now entering Inglewood, CA" sign at the gateways of the city would be ideal. Sabrina Barnes shared the following ideas for potential projects: Public Art displayed in the median possibly off of Manchester Avenue, gateway signage, sidewalk inlays, and or incorporate some type of seating element at Grevillea Art Park. Information regarding signs, banners and seating elements were handed out to all the Commissioners). She also shared that a pool of funding is set aside for a Public Arts Consultant but would ask if there is a possibility of having the flexibility of spending it on restoration of Public Art. Commissioner Morales asked if the signage on the freeway that says Inglewood is considered Public Art because there are pieces missing on the sign to which Ms. Barnes explained that although it is signage, it is not Public Art. Commissioner Morales expressed her feelings on the entry way of Inglewood needing to be more inviting especially at the 405 exit at Florence Avenue with a banner or nice signage.

Commissioner Morales asked when will the next Arts Commission Meeting take place as well as the Parks and Recreation Commission. Ms. Barnes stated the Arts Commission meetings will be held every 3rd Thursday of the month at 6:30 p.m., with the next meeting taking place on September 22; the Parks and Recreation Commission meets every 1st Thursday of the month at 6 p.m.

ADJOURNMENT

The meeting adjourned at 8:30 p.m.