The Arts Commission meeting was held on Wednesday, January 16, 2013 in Community Room A located in City Hall on the 1st floor. Commissioner La Rose called the meeting to order at 6:30 p.m. followed by the flag salute.

Roll Call

Present

Commissioner Mari Morales, At Large Commissioner Teka-Lark Fleming, District 1 Commissioner Anne La Rose, District 2 Commissioner Vicki Perryman-Banks, District 4 Sabrina Barnes, Parks, Recreation and Library Services Director Sandra Green-Hilliard, Senior Administrative Secretary Helen Lessick, Public Art Consultant

Absent

Commissioner David Aguilar, District 3

Approval of the Minutes

Helen Lessick stated the question marks in the minutes under old business in the 2nd paragraph that continues onto the third page should be "consolidate". Commissioner Perryman-Banks made a motion to approve the minutes from December 19, 2012. The minutes were approved as follows:

Ayes: Commissioners Morales, Fleming, La Rose, Perryman-Banks

Nays: None

Public Comments

None

Old Business

Helen Lessick gave an update on the request that was turned in for quotes for collection management and conservation services.

Ms. Lessick recommended to have the June Edmonds' Mosaic called Genesis be supported, consolidated and installed by ConservArt by creating a lightweight support system made from honeycomb aluminum. Commissioner La

Rose asked if the aluminum would show and would it be the frame around it. Ms. Lessick stated no and explained that it would be the support and is looking to have it edged with something. Ms. Barnes also mentioned possibly relocating it to the wall on the first floor next to the elevator in the Library.

Ms. Lessick gave the Commissioners a sample layout of plaques for the murals stating the city has a purchase order with Kemp Monument who does not make stainless steel plaques but can make bronze plaques.

Ms. Lessick led a discussion regarding the public art selection panel procedures stating the Commission will oversee the panel process who will recommend semi-finalists to the Commission, with the Commission recommending to Council who then make the ultimate decision. Ms. Barnes stated this information is also for the Commission to see which direction we are going in (it is not ready for the public) but once the text is cleaned it will be done professionally. Ms. Lessick briefly went over the panel process with the Commission explaining the roles of the panel and the Commission. Commissioner LaRose asked can more than one Commissioner be a part of the process. Ms. Barnes stated at that point you will not be voting, you will only be observing the panel process. Commissioner LaRose stated the city has very fine and well respected artists in Inglewood who are very good at what they do and are very knowledgeable about the art community in Southern California and I would strongly suggest that we reach out to our art community before we go outside of Inglewood. Ms. Barnes stated that is doable but in selecting the panel we will also need certain expertise and hope to select locally. Commissioner Fleming pointed out that it would be unethical to be an Inglewood artist and be a part of the panel because if another Inglewood artist would applied for the IGAP grant it would not be fair or ethical. Ms. Barnes asked should we have a process that does not include an Inglewood artist on the panel. Ms. Lessick stated we do want local talent to be on the panel but also part of the process is also making sure people outside of Inglewood see what your artists do so if we can get a curator from the Museum of Contemporary Art or someone who lives in Inglewood but lives in Santa Monica and or runs the 18th Street Art Center, it is a balance. Commissioner Fleming made a motion to go ahead with the proposal, seconded by Commissioner Perryman Banks. Commissioner Morales stated she abstained from voting because she did not get to read the proposal.

Ayes: Commissioners La Rose, Fleming, Perryman-Banks

Nays: None

Abstain: Commissioner Morales

Ms. Lessick gave the Commissioners their project leads as follows:

- Commissioner La Rose Artist's Support
- Commissioner Aguilar Collections
- Commissioner Morales Education
- Commissioner Fleming Inglewood's Image
- Commissioner Perryman-Banks Organizations.

Ms. Barnes explained to the Commissioners that this was their recommendation and hope they accept. She also advised them that they have the flexibility to do what they'd like but thought this would give them a more active role in the development of the city's Public Art.

Ms. Lessick gave a brief clarification regarding the IGAP (Growing Artist Project) stating while developing the policies and procedures for this program it became apparent that it is not a grant giving program. The funds are for contract services where we'd contract an artist to provide a cultural service to Inglewood and not give them money for their own art work.

New Business

Ms. Lessick gave a report on arts and education and a request for proposal for public art audience development for 2013, suggesting that the Commission use city's public arts collection as an educational tool possibly developing a curriculum, working with schools or having historical tours that can be open ended and also asked the Commission for guidance. Commissioner La Rose stated she would like to see schools involved on a tour or develop a slideshow presentation for the classroom pictures of all the art in the city. Commissioner Fleming stated she'd like to use a lot of the money to develop an art program within the parks system similar to the one in Los Feliz who has an extensive fine art program for children or suggested developing a program and modeling it after the Watts Art Center. Commissioner Morales agreed and also suggested some field trips. She also talked about her recent trip to Chuco's and shared some pictures she took. Commissioner Fleming stated she'd like to do something similar to Chuco's who does a lot with the little they have and find other areas where kids can do art on empty walls. Commissioner Fleming stated she'd like to see fine art. Ms. Lessick urged the Commissioners to go back to why the Public Art fund was established. She said she loves their ideas but that they would be starting a grant program and not a fund for services. Ms. Lessick went on to share her perspective which is developing artists, collection and the city's image; education is about developing your audience that doesn't necessarily mean you have to be making stuff. This is our 1st year (pilot) project and we have \$50,000 that gives us the opportunity to address the multigenerational ways of looking at artwork using our existing collection. Ms. Lessick stated she will invite a representative from Visual Thinking Systems (VTS) to the next meeting to give a brief presentation on what they do.

Ms. Lessick informed the Commission of grants opportunities: National Endowment for the Arts and Challenge America explaining fast track grants are \$10,000 and are a 1 to 1 match where we would have to come up with \$10,000 as well with the deadline being May 24th. Ms. Barnes asked if it would be an opportunity to address some of the programs the Commissioners spoke about. Ms. Lessick stated yes and also mentioned Art Work another grant being offered that has a larger scale and gives to \$100,000 with a 1 to 1 match that requires two or more organizations to partner with a pre-proposal deadline in two weeks and the application due in August; it is very highly competitive but I believe this is exactly what this community needs. Commissioner Morales asked how much do grant writers charge. Ms. Lessick stated it depends on the grant writer the work it entails. Ms. Lessick stated she can write pre-proposal letter if the Commission is interested that would need to identify the partners. Commissioner Fleming stated city's image fund has \$15,000 and Arts for L.A.'s whole thing is penmanship suggesting possibly partnering up with them to grow money for Inglewood's image. She also stated Abe Flores from Arts for LA would like to come and speak to the Commission. Ms. Barnes told Commissioner Fleming what she suggested can fall under special projects explaining Inglewood image is us getting out to the community about what we are doing in regards to public art. Commissioner Morales asked what would we have to do if we want to paint a wall like Chuco's does. Ms. Barnes stated you identify a wall that you want to put a mural on and it would have to come back before this Commission. Commissioner Morales asked if it has to be public property or private property. Ms. Barnes stated if it is private it has nothing to do with us, it would be between you and the property owner but if it is public property then absolutely the city would have to give approval to use the wall.

Director's Report

Ms. Barnes advised the Commission that we are still in contention for the antigraffiti grant and have been recommended for funding but have not received official notice yet.

Ms. Barnes stated Commissioner La Rose asked for a setting where we can discuss more about the Commission, your roles, how the body should operate and review the Brown Act suggesting a workshop during the week. Ms. Lessick

suggested other topics such as how the Commission can spend money and articulate your service to the city while the city presents the work you are doing suggesting a retreat where you will receive reviewed training on the service of a Commission, ethics and current policies and procedures and also talk more thoughtfully about what you want to achieve through 2013 and moving forward. Ms. Barnes stated also making sure everyone is clear on what the ordinance guidelines say so when you talk about projects you won't spend a lot of time saying we can't do that and you will know when you offer up something you'll know it qualifies as an eligible public art project. Ms. Barnes told the Commissioners the workshop would be about 3-hours with the Mayor and City Attorney who will both speak. Commissioner Perryman-Banks asked if this would take the place of a monthly meeting or will this be extra. Ms. Lessick stated it would be in addition to a monthly meeting because we have a lot of business to tend to suggesting meeting 3-hours before a regular scheduled meeting. Commissioner Morales suggested getting together somewhere else where it is more relaxing. Ms. Barnes stated we can't assemble like that according to the Brown Act. Commissioner La Rose stated she would prefer a setting consisting of the Commissioners, Ms. Lessick and Ms. Barnes only. Ms. Barnes explained that the Mayor and City Attorney will not stay they will be there to address the Commission briefly and the Brown Act. Commissioner La Rose asked for everyone to come prepared with 3 dates in mind so they can decide on a meeting date.

Public Comments

None

Commissioners' Comments

Commissioner Fleming asked to add two items to the next agenda: 1) Arts for L.A., Abe Flores would like to address the Commission and 2) placing a statue of a Tuskegee airman on an open piece of property owned by the city on Crenshaw Boulevard and 85th Street. Ms. Barnes stated we can add the Arts for LA on the agenda while Ms. Lessick stated we can discuss the statue when we discuss the IGAP program. Ms. Lessick suggested placing an article in a local magazine about the city's public art while Commissioner La Rose suggested having a periodical spot on the city's website.

Meeting was adjourned at 7:55 p.m.