

The Arts Commission meeting was held on Wednesday, February 20, 2013 in Community Room A located in City Hall on the 1<sup>st</sup> floor. Commissioner La Rose called the meeting to order at 6:34 p.m. followed by the flag salute.

#### Roll Call

#### Present

Commissioner Teka-Lark Fleming, District 1  
Commissioner Anne La Rose, District 2  
Commissioner David Aguilar, District 3  
Commissioner Vicki Perryman-Banks, District 4  
Sabrina Barnes, Parks, Recreation and Library Services Director  
Stephanie Maldonado, Administrative Aide  
Helen Lessick, Public Art Consultant

#### Absent

Commissioner Mari Morales, At Large

#### Public Comments

None

#### Approval of the Minutes

Commissioner Perryman-Banks made a motion to approve the minutes from February 20, 2013. The minutes were approved as follows:

Ayes: Commissioners Fleming, La Rose, Perryman-Banks, and Aguilar

Nays: None

#### Presentations

Abe Flores, Advocacy Field Manager from Arts for LA gave the Commission information regarding Arts for LA and informed the Commission that he is available to be of support to the City of Inglewood. Commissioner Aguilar asked Mr. Flores what work has he done with other cities. Mr. Flores stated they are part of a civic engagement coalition where they work to help get out the vote by using art events to register voters and raise awareness of upcoming elections.

Hanul Baum, Community Engagement Manager from Los Angeles County Museum of Art (LACMA) gave a presentation regarding a free six (6) week series of art + film lab (with the emphasis on film making) program that LACMA would like set up in a city park tentatively scheduled for early Fall 2014. Commissioner La Rose asked if the structure would be placed in one place for the six (6) weeks or can it be moved to other areas in the city. Ms. Baum stated logistically it cannot be moved because of the amount of time it takes for installation. Commissioner Fleming shared her excitement for the potential project to come to Inglewood and asked where the other sites are. Ms. Baum stated Redlands, San Bernardino, Montebello, in conversations with Hacienda Heights, Compton, Torrance and Alhambra is being considered. Commissioner La Rose asked if the films that are produced become property of LACMA or Inglewood. Ms. Baum explained that oral history projects would be property of the people who participate in the project and LACMA will offer a waiver to those open to us using the videos on our website. Commissioner La Rose stated she feels strongly that Inglewood should have a copy of whatever is done through this project to serve as a record of the event. Sabrina Barnes asked Ms. Baum when she needs a yes for this project. Ms. Baum stated three (3) to six (6) weeks.

Tad Yenawine from Visual Thinking Systems (VTS) gave a presentation regarding art education services that he provides.. He showed a brief video of kids who have had about six (6) (40 minutes sessions) of VTS trainings. Sabrina Barnes asked if it was he and his staff that go into the classrooms or is there a curriculum provided to teach the teacher. Mr. Yenawine stated teachers are trained to do the method and we can go in and co-teach with the teacher a few times. Commissioner Fleming stated she thinks the program would be really good for IUSD. Ms. Barnes recommended this as a possible vehicle for arts and education. Commissioner La Rose asked if he sees this as a way of taking at risk youth and showing them art that is main stream so that they can refine their art and make it more politically acceptable. Mr. Yenawine stated yes. Commissioner La Rose mentioned Chucco's as a site that can use VTS. Commissioner Perryman-Banks stated she would like a program like this offered to everyone. Helen Lessick reminded the Commission that the education fund has \$50,000 in it and with more guidance she can begin to develop projects. Ms. Barnes asked the Commissioners to take a look at the Cultural Arts Master Plan and use as a guide for arts and education they can discuss further possibly at the retreat. Ms. Lessick reminded the Commission that the Public Art fund was established for Public Art projects stating we need to be very careful about what our content is.

Old Business

Sabrina Barnes led a discussion for a time and date for a special meeting/ Arts Commission Retreat (workshop). Commissioner Perryman-Banks made a motion for the retreat to be held on March 20, 2013 at 2:30 p.m. to 5:30 p.m. with a break from 5:30 p.m. to 6:30 p.m. with a regular monthly meeting to follow at 6:30 p.m.

Ayes: Commissioners Fleming, La Rose, Perryman-Banks, and Aguilar  
Nays: None

Commissioner Perryman-Banks made a motion to invite the Mayor and any other Council member who wish to attend. Motion was not seconded and was put up for discussion. Commissioner Perryman-Banks asked if no one can attend the training. Sabrina Barnes stated it is considered a meeting we cannot have you all together in a closed environment, it is a public meeting. Commissioner Perryman-Banks stated then the Mayor or any Council member can attend without us having to agree to it. Ms. Barnes stated anyone can come it is a meeting. Commissioner Perryman-Banks stated she thinks it would be nice for the Arts Commission to invite them to join us. Ms. Barnes stated I will inform the Council members during my weekly meeting with them.

Sabrina Barnes gave a staff report recommending the purchase of identification plaques for city artwork. Ms. Lessick stated Kemp Monument does not do stainless steel but we can do two different types of plaques stating since bronze does not attach to concrete so for several of the murals that are on concrete walls we would have to get a different type of plaque. Commissioner La Rose made a motion to approve the use of an amount not to exceed \$6,000 for the purchase of plaques to identify city art. Commissioner Fleming seconded. Mona Lisa Whitaker asked if there was previous discussion about including Inglewood Cultural Arts on the plaques since we are responsible for several of the murals. Commissioner La Rose stated there was not but we did talk about including the names of specific artists. She stated she'd like to suggest that Inglewood Cultural Arts be included. Commissioner Perryman-Banks made an amendment to the previous motion requesting that one (1) additional line be added to seven (7) plaques and to increase the amount to no more than \$8,000. Commissioner Fleming seconded it and the motion was approved as follows:

Ayes: Commissioners Fleming, La Rose, Perryman-Banks, and Aguilar  
Nays: None  
New Business

Helen Lessick announced that the city has been approved for the Artistic Anti-graffiti grant from Los Angeles County Supervisor District 2 to be sited at Darby Park for about \$25,000. Ms. Lessick stated a process to identify a lead artist and an art project assistant (paid positions) needs to be put together and suggested a nomination process with the project starting in May, hire assistant in June and dedication in late August, early September and further explained the process. She asked for the Commissioners to have their nominations ready by the March meeting.

Sabrina Barnes asked for item 6.b. to be pulled as she was expecting additional information and would like to bring the item back at a different time.

#### Director's Report

None

#### Public Comments

Mona Lisa Whitaker, Executive Director of Inglewood Cultural Arts announced that Inglewood Cultural Arts will be posting a call for artists to expand the artist roster.

#### Commissioners' Comments

All the Commissioners stated the meeting was very informative and enjoyed themselves. Commissioner La Rose invited the Commissioners to attend The Hub on Sunday, February 24<sup>th</sup> at Grevillea Art Park from 2:00 p.m. to 4:00 p.m. Sabrina Barnes asked the Commissioners to email her their suggestion for a park site for the LACMA program.

Meeting was adjourned at 8:38 p.m.