## **ARTS COMMISSION**

City Hall – Community Room at 6:30 p.m.
One Manchester Blvd., Inglewood, CA 90301
Web Site – www.cityofinglewood.org

## **AGENDA**

February 19, 2014

## 1. Opening

- Call to order
- Salute to the flag
- o Roll Call
- 2. Introduction of Cristina Pacheco, Advocacy Manager, Arts 4 LA
- 3. Public Comments Agenda Items Only
- **4. Approval of Minutes –** December 11, 2013
- 5. Old Business
  - 1. Staff Report recommending the Arts Commission:
    - i. Support an expenditure in the amount of \$1,700 to develop and mount an exhibit of documentation and text regarding the design, development and condition of Skedans, the monumental artwork by Tony Delap designed and built in conjunction with the Inglewood Civic Center, and funded in part through a 1972 grant to the City of Inglewood from the National Endowment for the Arts.
  - 2. Staff Report recommending the Arts Commission:
    - i. Receive and file the I-GAP 2013 update; and
    - ii. Discuss lessons learned and the application to I-GAP 2014 (I-GAP – Inglewood Growing Artists Project)
- 6. New Business
  - 1. Verbal Report regarding the following potential Public Art Programs and Projects:
    - i. NEA Our Town Grant letter for HDDT application
    - ii. Irvine Foundation Exploring Engagement Fund (EEF)
- 7. Directors' Report
  - 1. Verbal Report
    - i. Public Art Conservation and Maintenance Phase 2 Update
    - ii. Darby Art Action Update



## **ARTS COMMISSION**

- 8. Public Comments Regarding Items Not On the Agenda
- 9. Commissioners' Comments
  - 1. Vincent Park Playhouse follow-up discussion from site visit Oct. 2013
  - 2. Inglewood Forum Tour with MSG Art Consultants follow-up discussion Jan. 2014
- 10. Adjournment



# CITY OF INGLEWOOD PARKS, RECREATION AND LIBRARY SERVICES



**DATE:** February 19, 2014

TO: Arts Commission

FROM: Parks, Recreation and Library Services Department

**SUBJECT: Inglewood Image Public Art Exhibit: Skedans** 

## **RECOMMENDATION:**

It is recommended that the Arts Commission:

 Support an expenditure in the amount of \$1,700 to develop and mount an exhibit of documentation and texts regarding the design, development and condition of Skedans, the monumental artwork by Tony Delap designed and built in conjunction with Inglewood Civic Center, and funded in part through a 1972 grant to Inglewood from the National Endowment for the Arts.

## **BACKGROUND**

The Public Art Assessment and Maintenance contract with Rosa Lowinger and Associates (RLA) resulted in a report, received on October 28, 2013, for art treatments. The report revealed new information about *Skedans*, which the contractors uncovered through talks with the artist.

Skedans consists of a 50' tall steel column centered on a shallow geometrically stepped octagonal basin. The basin is surfaced with an aggregate concrete, in keeping with the finishes of the Library and City Hall. The basin houses a fountain mechanism designed to flow from the center of the slightly concave basin out and over the edges into a deep moat at the base of 8' tall walls.

Since completion in 1975, there have been changes to the artwork and the site:

- Ramps: The artwork originally was open to La Brea Street with flights of stairs flanking both sides.
   Ramps were later added to comply with the Americans for Disabilities Act and provide access to the second floor.
- Parking: The base of the sculpture is now a roundabout entrance to the City Parking structure;
   the intent of the original design was for pedestrians to be able to sit at the base of the fountain;
- Tile and paint: The basin surface was lightly sanded concrete aggregate. The tile and paint additions are not the artist's design; the tile and paint are failing.
- Fountain: The fountain mechanism in the base of the work has not been maintained and is not operational.

The artwork requires careful repair and conservation or preparation for removal.

### DISCUSSION

The Skedans exhibit would consist of images from Mr. Delap's original model and views of the work in 1972. The expenditure of funds would provide for five printed photographs made from scans of the artist's original slides, approximately 18 x 24" and mounted on 3/8" foam core boards. Two panels of interpretive text will include the artist's inspiration for the artwork and its title, and a description of Art in

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February 19, 2014

Architecture, the 1972 program of the National Endowment for the Arts. An NEA grant contributed to the total artwork funding. A title plaque would round out the exhibit of eight panels. Additionally, staff is exploring the possibility of including the artist's model for the sculpture as part of the exhibit.

The exhibit will inform the public, art commission and civic leaders about the artwork and inform decisions about the status and history of the work.

A reception will be held in conjunction with the opening of the Skedans Exhibit. All Arts Commissioners are encouraged to attend the reception and discussion with the artist at the Inglewood Public Library to start the conversation, gain understanding of the artwork and its conservation, and make an informed recommendations about the artwork's maintenance and or removal needs.

## FINANCIAL/FUNDING ISSUES AND SOURCES:

The total project exhibition cost is \$1,700, which reflects the high-resolution scanning of five 35mm film originals; creation of 5 printed panels, each 18 x 24", on 3/8" foamcore board with hangers; three text panels, a gallon of sealer and two gallons of paint for the gallery, and refreshments for the discussion with the artist.

**PRESENTER:** Sabrina Barnes, Parks, Recreation, & Library Services Director

Helen Lessick, Public Art Consultant





## CITY OF INGLEWOOD

## Parks, Recreation and Community Services



**DATE:** February 19, 2014

**TO:** Arts Commission

FROM: Parks, Recreation and Library Services Department

SUBJECT: Receive and File: Inglewood Growing Artists Projects 2013

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### RECOMMENDATION

It is recommended the Arts Commission:

- 1. Receive and File the Inglewood Growing Artists Project (I-GAP) Lessons Learned report by Helen Lessick; and
- 2. Discuss the lessons learned and the application to I-GAP 2014.

#### **BACKGROUND**

The Inglewood Arts Commission allocated funding for a second round of Inglewood Growing Artists Projects. Staff is preparing to issue the Request for Proposals for the 2014 (I-GAP) program consistent with the 2013 funding levels and with a few program refinements.

#### **BACKGROUND**

I-GAP was a pilot program developed to address the Arts Commission goal of creating opportunities for artists in Inglewood. Public Art Fund parameters state that funds must be spent on public art programs. I-GAP is a Request for Proposals from professional artists to create or present artwork providing a public or civic benefit to the City.

The 2013 pilot program attracted 42 applications for three project contracts.

- \$10,000 funding level attracted 5 applicants.
- \$15,000 funding level attracted 8 applicants.
- \$25,000 funding level attracted 29 applicants.

Eleven applications (approximately 25%) were from performance groups in music or dance to present a 'free' concert of existing works to Inglewood audiences. Thirteen applications (approximately 30%) were for murals; the majority did not identify a site or community partner. Four artists (10%) applied in two or more categories for very similar projects. The three successful applications included the City of Inglewood as content or as participants in the development of the artwork.

I-GAP works must be completed within one year of contract signing. For the selected 2013 I-GAP artists, the projects must be completed by January 2015.

## **DISCUSSION**

Following review of the 2013 I-GAP process, below are recommendations to improve and enhance I-GAP 2014.

## **Application Refinements**

- Artists may only apply to one funding category per project.
- Artists must submit all materials in one package, including cover page or will be disqualified.
- Artists must submit digital work samples; print materials and web sites will not be considered or accepted.
- References must be given on a separate sheet with include current contact information.
- Project proposal must create new work or complete a work in progress to qualify; presenting a completed work or visual, dance or musical art does not meet the program goals and will not be reviewed.
- Artists may not use work samples of projects created under instruction.
- Artists applying as a collaborative team must show evidence of prior collaborative works.
- Artists applying outside their regular collaborative group may use collaboration imagery in their work sample but must identify their role in the collaborative work(s).

## Insurances and contracting

Given the open-ended nature of this creative program, it is not possible to anticipate and state the City's anticipated insurance requirements for each specific creative project. The three finalists proposed separately to create a mural, develop dance performances and classes for LEAP youth, and a series of poetry workshops resulting in a poetry anthology, live poetry celebration and an editioned vinyl record of the lead artist and her sound and visual art collaborators.

Additionally, the City was new to commissioning public art. It was necessary to research and review the diverse types of insurance for visual art works and performing art events.

- Insurance notices highlight anticipated insurance coverage and indicate artist must set aside funding for insurance.
- Contracting notices highlight City contracting and business license requirements.

## Aligning Goals: Activating Vincent Park Playhouse

The Inglewood Parks, Recreation and Library Services Department is responsible for the Playhouse facility in Vincent Park. The Playhouse may be used by artists as a site for small performances or a place to develop a project funded through I-GAP.

Staff will add Vincent Park Playhouse use to the \$10,000 I-GAP category in order to increase applications at this level and activate the site. The Playhouse may be used only as a workspace, not residence or overnight use. Projects proposed for the site do not need to be theatrical, and may occur outside the Playhouse.

## **OTHER CONSIDERATIONS**

**Digital Applications -** The current I-GAP application is paper-based with work samples provided on individual CDs. An all-digital application program, such as publicartist.org or callofrentry.org should be considered. These sites host open art calls for a fee based on application numbers. The applicant must upload professional information and work samples. Use of digital applications will be more efficient and require less paper and binding.

However, there are drawbacks, including the agency's expense and requirement that artists digitize and standardize submissions.

Although this option requires an outlay of funds, it will save paper and staff time. The 2013 I-GAP booklets were prepared by three staff members over a 4-day period and copied and bound by City printing services. These costs are recorded but real.

PREPARED BY: Sabrina Barnes, Parks, Recreation, & Library Services Director

Helen Lessick, Public Art Consultant

PRESENTED BY: Helen Lessick, Public Art Consultant